

# LUC FORSYTH

DIRECTOR & CINEMATOGRAPHER

[lucforsyth@gmail.com](mailto:lucforsyth@gmail.com) · [www.lucforsyth.com](http://www.lucforsyth.com)

+1.551.222.1567

## About Me

---

Luc Forsyth is a cinematographer and director based in Toronto, Canada with nearly 15 years of international experience across five continents.

## Selected Experience

---

### **MTV/Zero Point Zero Productions: De La Calle I DP (2 Episodes)**

Profiling the roots of Latino hip hop across the America's, De La Calle is a deep dive into music, culture and art. Hosted by music journalist Nick Barili and slated to premiere on MTV.

### **Channel 4/The Garden: Alone UK I DP - Season 1**

Based on the incredible success of Alone, Channel 4, in conjunction with The Garden, launched a homegrown version of the genre defining survival show. Shot on location in Canada's Northwest Territories.

### **History/A&E "Alone: Frozen" I Series DP**

One of the most realistic and extreme survival shows ever made, Alone documents the experiences of normal people trying to survive alone in the wilderness. Filmed on location in Labrador, Canada.

### **ShowTime/Mission Critical Productions "Bad Hombres" (Feature Doc) I DP**

An upcoming feature documentary about the world's only professional sports team with home stadiums in two countries, this film uses sports to examine the complex and changing situation on the US-Mexico.

### **Netflix/Zero Point Zero Productions "The Business of Drugs" I 2 episodes – DP, Mexico Unit**

An ambitious new show from the award-winning production house ZPZ, Business of Drugs profiles the economics of the drug trade around the world. As DP I documented drug operations in Mexico for the "Cocaine" and "Fentanyl" episodes.

### **National Geographic/Goldcrest Films "Hell on Earth – Mexico" I Feature Doc – DP, Sinaloa Unit**

A new feature length documentary from Nick Quested and Sebastian Junger, the team behind Restrepo and Which Way is the Front Line From Here?, this film examines the socio-political and criminal issues plaguing modern Mexico.

### **ShowTime "The Trade" I Episode 5 – Director of Photography, Mexico City Unit**

From the Oscar-nominated team behind Cartel Land, I filmed the Mexico city pick-ups for this in depth mini series looking at into the connection between Mexican drug cartels and American addictions.

### **Red Bull Films "Recovery" I Feature Film - DP**

Profiling the recovery of one of the world's premiere female rock climbers, Sash DiGulian, Recovery follows the athlete after an invasive double hip surgery as she rebounds and attempts the first female ascent of Mexico's highest sport climb.

### **VICE "Hunters" I 1 Episode (Bats in Kenya) - DP**

A bold new series from VICE profiles dedicated professionals around the world who are at the very top of their fields. This episode centred on a team of virologists in Kenya as they search for the origins of the COVID-19 virus among bats.

### **National Geographic/Muck Media "Trafficked" I 1 Episode - Camera Operator**

Starring renowned journalist Marianna Van Zeller, Trafficked documents black markets around the world from the illicit and illegal to the outright dangerous.

### **Netflix/Zero Point Zero Productions “Rotten” I 2 Episodes – Camera Operator**

Working with the award winning production company behind Anthony Bourdain’s “No Reservations”, our crew deployed twice to Mexico to investigate the dark side of the avocado and sugar industries.

### **National Geographic “Explorer” I 2 Episodes (Heroin in Mexico, Ecuador’s Chocolate) – Camera Op**

One of the flagship programs on the channel, I worked on both season 1 and 2 of Explorer, documenting the realities of Mexico’s heroin industry and travelling to the jungles of Ecuador to tell the story of the global chocolate industry.

### **Quibi/Zero Point Zero Productions “Killing Zac Efron” (Season 1) I Camera Operator**

One of the flagship new series on the soon to be released mobile platform, the show teams the gritty documentary world of Zero Point Zero with A-list talent. Shot on location in Papua New Guinea.

### **When We Meet Again (Short Film I Talking Eyes Media) – DP**

The latest installment in the award-winning series on migration from Talking Eyes Media, this short film tells the story of a family torn apart by harsh immigration laws and poverty-induced migration.

### **Netflix/Channel 4 “Inside the Real Narcos” – Camera Operator/Drone Pilot**

This international series follows retired anti-narcotics commando Jason Fox as he switches roles to explore the inner workings of the world of drug trafficking from the ground instead of behind a gun.

### **National Geographic – Professionalizing Conservation I 2 Episodes – Camera Operator/Drone Pilot**

A multipart web series documenting successful conservation projects around the world, I deployed to both Colombia and Brazil to produce nature-driven reportage on the endangered Andean bear and the golden lion tamarin

### **The New York Times – “Mexico Earthquake Aftermath” – DP**

In the aftermath of the most deadly earthquake to hit Mexico in more than 30 years, I worked with a mixed team of reporters and editors to produce multiple stories covering the spectrum of despair and hope for the Times’ video channel.

## **Skills and Education**

---

**HEFAT (Hostile Environment Training and First Aid)** – Anti-kidnapping and conflict zone trauma first aid training for journalists and media professionals. Funded by the Steven J. Sotloff Foundation and GSJ Security. Miami, 2018.

**Languages** – English (Native), Spanish (Fluent)

**Drone piloting and Gimbals** – 10+ years of experience with DJI Inspire, Mavic and Phantom platforms as well as ronin series of gimbals. Professional sliders and dollies such as Dana Dollies.

**Software:** Experience with all mainstream NLE systems, as well as DIT backup workflows and data management.

**B.A. with Honours in English Literature** - University of Ottawa, 2008

Focusing on the history of storytelling in the English language, a foundation in literature translated into an understanding of how stories are crafted and has benefitted my career as a storyteller immensely.

## **Lectures, Awards, and Exhibitions**

---

**Smithsonian Institute** – Mexico City’s Water Crisis (group show), Washington D.C, 2018

**Asia: A Retrospective** – Exhibition and presentation. Agora Gallery, Stratford, Canada. 2017

**Everyday Climate Change** – Group Exhibition. Centre For Photography and Film, Singapore. 2017.

**Environmental Photographer of the Year.** Group Exhibition. The Royal Geographic Society. London. 2016.

**Environmental Photographer of the Year Prize:** *Shortlisted, 2016*

**Everyday Climate Change.** Group Exhibition: Noordelicht Gallery, Amsterdam. 2016.

**A River's Tail: Two Years on the Mekong.** Multimedia presentation at the Angkor Photo Festival, Siem Reap, 2016.

**The Mekong River: An Uncertain Future.** Presentation at Metahaus Arts Centre, Phnom Penh. 2016.

**Rising Asia.** Lecture at Chattanooga State College. Chattanooga, Tennessee. 2014.

**Collective Models in Photojournalism.** With Ruom Collective. Angkor Photo Festival, Siem Reap. 2013.

## **Professional References**

---

**Pablo Durana** – Director of Photography, National Geographic | [pdurana@gmail.com](mailto:pdurana@gmail.com) | +1 (919) 260 5124

**Myles Estey** – Producer, Cartel Land - [myles.estey@gmail.com](mailto:myles.estey@gmail.com) | +1 (929) 408 6617

**Erik Osterholm** - VP of Production, Zero Point Zero - [osterholm.erik@gmail.com](mailto:osterholm.erik@gmail.com) | +1 301 440 1066

**Michael S. Dean** – Director of Photography – [locofilm@gmail.com](mailto:locofilm@gmail.com) | +1 (310) 213 1414

**James Estrin** – Co-Editor of The New York Times Lens Blog - [estrin@nytimes.com](mailto:estrin@nytimes.com) | +1 917 414 9964

**Ed Kashi** – VII Photo Agency/National Geographic - [ed@edkashi.com](mailto:ed@edkashi.com) | +1 973 746 9096